LOONEY TUNES™

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105

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APPROVED BY THE COMICS CODE AUTHORITY

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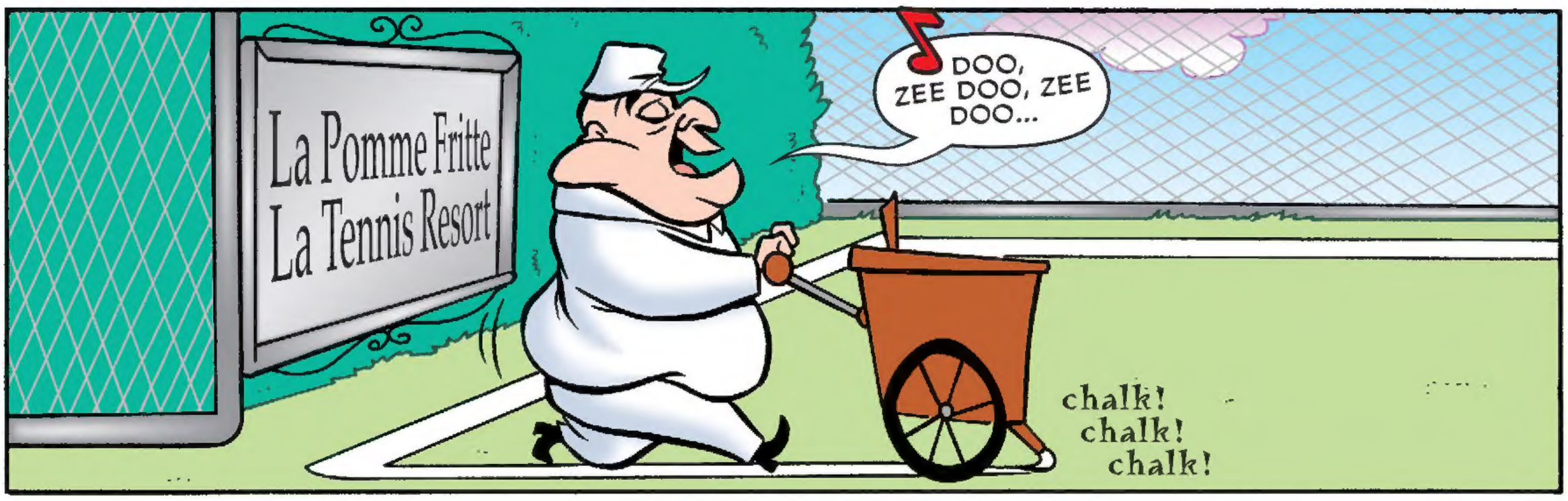

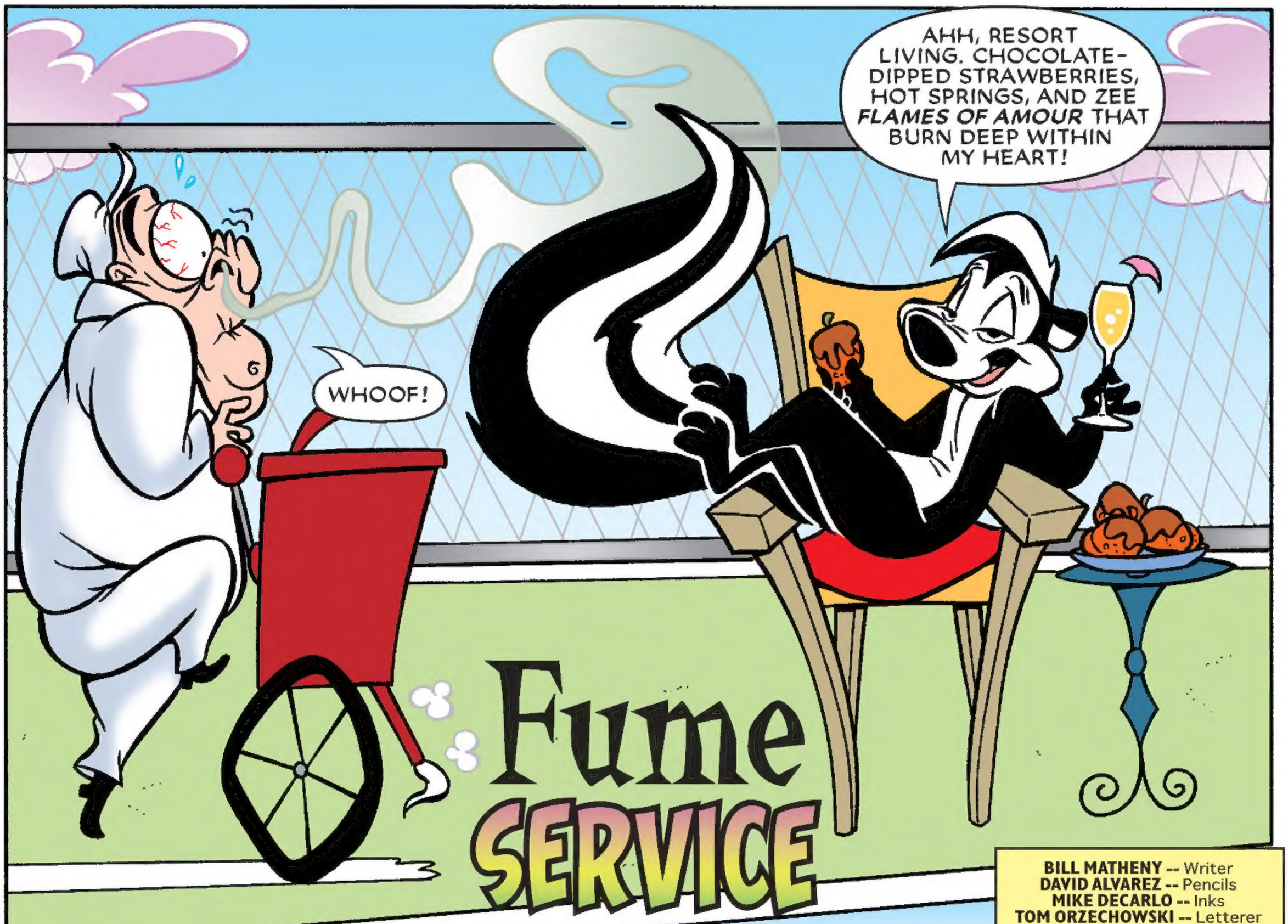
WB2015
WHOOF!
AHH, RESORT LIVING. CHOCOLATE-DIPPED STRAWBERRIES, HOT SPRINGS, AND ZEE *FLAMES OF AMOUR* THAT BURN DEEP WITHIN MY HEART!
Fume SERVICE

BILL MATHENY -- Writer
DAVID ALVAREZ -- Pencils
MIKE DECARLO -- Inks
TOM ORZECHOWSKI -- Letterer
DAVE TANGUAY -- Colorist
HARVEY RICHARDS -- Asst. Editor
JOAN HILTY -- Editor

?

OH HO! WHAT HAVE WE HERE? A LOVELY YOUNG *LADY* ON THE BASELINE WHO IS AROUSING MY BASE INSTINCTS!

YOU ARE NOT AVERSE TO A LITTLE *TENNIS COURTING,* NO?

SMACK! SMACK! SMACK!

ZIP!

CHUK! CHUK! CHUK!

KLICK!

LOVE MAY MEAN *NOTHING* IN TENNIS, BUT EET MEANS *EVERYTHING* TO PEPE LE PEW!

ZIP!

=PANT, PANT=

LIKE ZEE RED SEA, ZEE RED ROSES SHALL PART WHEN ZEE *SCENT OF LOVE* FILLS ZEE AIR!

I BROUGHT ALONG A ROMANTIC LUNCH OF ESCARGOT. HEAVY ON ZEE *GARLIC!* *HOO-HOO!*

AHH, ZIS ONE, SHE HAS ME *HEAD OVER HEELS!*

La Room Zee Steam

ZIP!

PHEW!

CAN YOU FEEL EET, MADAMOISELLE? ZEE *HEAT* OF *PASSION* IS RISING BETWEEN US!

SNAP!

LE *OUCH* ZEE *BOO-BOO!*

YOU KNOW, ZEY SAY THAT *LOVE HURTS.* BUT MY LITTLE TOUT DE SUITE, SHE IS C'EST MAGNIFIQUE AND WORTH THE PAIN!

creaka creaka creaka

peek!

PERHAPS I SHOULD STOP AND RESERVE ZEE *HONEYMOON SUITE*. ONLY ZEE BEST FOR MY LITTLE *PETIT FOUR!*

EEK!

LE HELP!

WHOOOFF!

?

Le 106

PHEW!

DINNER IS SERVED AND YOU ARE ZEE *MAIN COURSE*, MY LITTLE RACK OF AMOUR!

CALLING TO MAKE *WEDDING PLANS* ALREADY? WHAT CAN I SAY, YOU ARE A LADY AFTER MY OWN HEART!

SMACK! SMACK!

DEED SOMEBODY CALL *HOUSE-CLEANING?*

THOOM!

WHOMP!

A *SKUNK! LE SHOO! LE SHOO!*

CEASE AND *DESIST*, MADAME! AFTER ALL, I AM ZEE *LOVER*, NOT ZEE *FIGHTER!*

THAT'S ALL FOLKS!

I'VE HAD IT UP TO HERE WITH THESE BILLS!

DUH, OH, JOY, MAW! PAW IS THROWING US A *STICKER TAPE* PARADE!

FAST and BREAK BED

EARL KRESS -- Writer
LEO BATIC -- Pencils
RUBEN TORREIRO -- Inks
TOM ORZECHOWSKI -- Letterer
DAVE TANGUAY -- Colorist
HARVEY RICHARDS -- Asst. Editor
JOAN HILTY -- Editor

TO MAKE SOME EXTRA MONEY, WE'RE GONNA HAVE TO *TAKE IN BOARDERS!*

BUT, HENRY...

AND I DON'T WANT TO HEAR ANY *"BUTS"!*

DO YOU WANNA *SEE* ANY *BUTTS?*

NO! ESPECIALLY NOT *YOURS!*

FIRST THING I NEED TO DO IS MAKE A *SIGN!*

BUT, PAW...

HHRINK!

WHAT DID I TELL YOU ABOUT "BUTS"?

TO ALWAYS KEEP MINE *NICE* AND *SHINY!*

SHLOSH!

THERE'S AN AWFUL LOT OF *BEES* ON THAT SIGN!

THE B'S STAND FOR "THE THREE *BEARS, BED* AND *BREAKFAST*"!

TONK TONK

DUH, I CAN'T READ *THEM!* I'M TALKING ABOUT *THOSE* BEES!

UH, OH!

BZZZZ!

I'LL GET THOSE OLD BEES FOR YOU, PAW!

KRONK

I DONE A *GOOD* THING! I DIDN'T LET THOSE BEES *STING YOU,* PAW, I DIDN'T!

NIGHTTIME ALREADY? I FORGOT TO EAT!

THAT'S QUITE A *CRUMPET* YOU GOT ON YOUR DOME, SMOKEY! YOU OUGHT TO HAVE IT DECLARED SOME SORT OF *LANDMARK!*

THIS LOOKS LIKE A QUAINT ESTABL*ISH*MENT! AND I DO MEAN "*ISH*"!

HEY, MR. QUACK-QUACK, YOU DROPPED YOUR--

KEEP YOUR *YAP STRAPPED*, JUNIOR! *I'LL* GET IT!

Daffy Duck-reviewer-Daily News

THIS BIRD'S A *REVIEWER* FOR THE *BIGGEST NEWSPAPER* IN THESE PARTS! DO YOU KNOW WHAT THAT MEANS, JUNIOR?

YES! DUH, SOMEBODY'S BEEN SLEEPING IN *MY* PORRIDGE!

NO, YOU *LIVING BEARSKIN RUG!* IT MEANS IF HE WRITES A GOOD REVIEW--

--OUR PLACE IS *MADE* AS A "BED AND BREAKFAST"!

HI-YO, JUNIOR, AWAY!

SHEESH! THIS PLACE GIVES NEW MEANING TO THE WORD "*DINGY*"!

HEY, WHAT GIVES?

ZIP!

NOTHING'S TOO GOOD FOR OUR *SPECIAL* GUEST!

AND THIS IS A *WHOLE LOTTA* NOTHIN'!

CLANG

BOI-OING!

DON'T WORRY, PAL! I'LL CATCH YOU!

I WANNA CATCH HIM!

KRUNCH!

UH-OH. I DID A BAD THING.

BLOOM!

SWOOPTH SWOOPTH

WHOA-OA-OA-OA!!

ZOOM!

KEE-WRUNCH!

SEW UP MY PANTS, MOTHER! THE CLAMS ARE BITING AGAIN!

I GET BETTER TREATMENT FROM THAT *FUDD* CHARACTER--AND *HE'S* CONSTANTLY *SHOOTING MY BEAK OFF!*

NOW, NOW, KIND SIR, THERE MUST BE *SOMETHING* WE CAN DO TO MAKE IT UP TO YOU!

I HAVE *HALF* A MIND TO REPORT YOU TO THE *BETTER BEESWAX BUREAU!*

AT LEAST LET US TREAT YOU TO A NICE HOME-COOKED MEAL!

HE CAN HAVE MY *PEANUT BUTTER AND LIVER* SANDWICH!

HEH, HEH. HE'S JUST KIDDING! WE'LL FIX YOU A MEAL FIT FOR A *KING!*

WELL, I GUESS A NICE HOME-COOKED MEAL WOULDN'T *KILL* ME!

HERE YOU ARE! A BEAUTIFUL *ROAST DUCK!*

D... D... D... **DUCK?!?**

CLANG!

THAT'S THE *STRAW* THAT THE *CAMEL* BROKE OVER HIS *BACK! ROASTING MY RELATIVES* IS OVER THE LINE, BUSTER!

GIVE US ANOTHER CHANCE, *PLEASE!!*

THE *INHUMANE SOCIETY* SHALL HEAR OF THIS!

WE'LL BE RUINED!!

THIS IS ALL *YOUR* FAULT!

CLUNK!

SPLERP!

WHAT'D I *DO?* WHAT'D I *DO?*

THIS IS AS EASY AS SHOOTING *FISH* WITH A *BARREL!* I'LL GO BACK FOR SOME MORE LOOT!

I'VE DECIDED TO GIVE YOU *ONE* MORE CHANCE!

YOU WON'T REGRET IT! HERE, TAKE *MY* EASY CHAIR!

BUT, PAW, YOU ALLUS SAY *NOBODY* CAN SIT IN *YOUR* CHAIR! DUH, NOT EVEN *GOLDILOCKS!*

SHADDAP AND GET DOWN THERE!

COMFY?

SNUG AS A BUG ON A BEAR RUG!

NOW, LET'S *LEAVE HIM ALONE* SO HE CAN GET SOME *REST!*

KER-RUNCH!

THAT FAVORABLE REVIEW IS *IN THE BAG!*

I WANNA SEE IN THE BAG, PAW!

HENRY, ALL THE FURNITURE'S *GONE!*

DUH, SOMEBODY'S BEEN SITTING IN MY CHAIR AND ATE IT ALL UP!

WAHHH!! PLEASE DON'T WRITE BAD THINGS, MR. QUACK-QUACK, OR MY PAW WILL BE BROKEN!

WRITE? ***I*** DON'T WRITE ANYTHING!

BUT YOUR NOTEPAD SAID YOU WERE THE ***HOTEL REVIEWER*** FOR THE CARRIER-GOOSETTE!

OH, ***THAT*** WAS A NOTE FOR ME TO REVIEW THE ***SECURITY SYSTEM*** AT THE ***NEWSPAPER OFFICES!*** I SELL ***BURGLAR ALARMS!***

AND FROM THE LOOKS OF IT, ***YOU*** SURE COULD USE ONE!

NOW, HENRY, WATCH YOUR ***BLOOD PRESSURE!***

SHEESH! SOME PEOPLE JUST ***DON'T*** APPRECIATE A ***CLEVER*** SALES PITCH!

COME BACK AND STAY FOR DINNER! ***YOU*** CAN BE ***THE MAIN COURSE!***

MAW, DO WE HAVE TO LIVE OUTSIDE NOW?

THAT'S ALL FOLKS!

GOOD AFTERNOON. MAY I PLEASE SPEAK WITH THE RABBIT OF THE HOLE?

RAPID RABBIT ROASTER

Rapid Rabbit Roaster

MATHENY -- Writer
ALVAREZ -- Pencils
McRAE -- Inks
ORZ -- Letterer
TANGUAY -- Colorist
RICHARDS -- Asst. Editor
HILTY -- Editor

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EH, WHAT'S UP, DOC?

ALLOW ME TO INTRODUCE MYSELF. I AM WILE E. COYOTE, *SUPER-GENIUS*-- WITH A BRAIN *MANY* TIMES THE SIZE OF YOUR MEAGER PEA-SHAPED GREY MATTER!

I THOUGHT THAT A *SIMPLE CREATURE* SUCH AS YOURSELF WOULD ENJOY APPEARING IN A *COMMERCIAL* THAT I AM MAKING.

YA MEAN BE ON DA *TELEVISION?*

ALL YOU DO IS HOP IN HERE AND LAY QUIETLY WHILE I DEMONSTRATE MY NEWEST PRODUCT, *THE RAPID RABBIT ROASTER!*

DAT'S *IT?* STEP ASIDE, PAL. ME PUBLIC AWAITS!

YA MIGHT WANT TO THROW IN A *BOXSPRING* AND SOME *PILLOWS* SO I DON'T STRAIN MY *DELICATE BACKSIDE!*

ALL ARMS AND LEGS MUST REMAIN *INSIDE* THE ROASTER IN ORDER TO CLOSE THE LID!

Rapid Rabbit Roaster

ALLOW ME TO DEMONSTRATE. AS YOU CAN SEE, I'VE MADE LYING IN HERE A SIMPLE TASK FOR AN *IGNORANT CREATURE* SUCH AS YOURSELF!

AIN'T YOU THE CONSIDERATE ONE, GENIUS?

Rapid Rabbit Roaster

I GOTTA HAND IT TO YOU, DOC. IT *DOES* MAKE CLOSING THE LID A LOT EASIER!

SLAM!

Rapid Rabb Roaster

AND BARBECUEING IS A *BREEZE*, THANKS TO DIS *ONE-TOUCH COOKING SYSTEM!*

ZZZZTTT!

Rapid Rabbit Roaster

VOILA! WITHIN SECONDS, THE RAPID RABBIT ROASTER HAS PREPARED A TASTY MAIN COURSE...!

Rapid Rabbit Roaster

EH, *WELL DONE*, GENIUS. DEFINITELY *WELL DONE!*

THAT'S ALL FOLKS!

FLEE 'EM IN THE MUSEUM

NATURAL HISTORY MUSEUM

SOON I'LL BE OUTTA DIS STUFFY HOLE AN' SUCKIN' IN THE *FRESH AIR AN' SUNSHINE!*

DIG DIG DIG DIG

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SCOTT CUNNINGHAM -- Writer
DAVID ALVAREZ -- Pencils
MIKE DeCARLO -- Inks
TOM ORZECHOWSKI -- Letterer
DAVE TANGUAY -- Colorist
HARVEY RICHARDS -- Asst. Editor
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HELLO, *PISMO BEACH!*

...AND I'M JUST IN TIME FOR A *CLAMBAKE!*

EARLY MAN EXHIBIT

I TAKE MY CARROTS *MEDIUM RARE*, OKAY, FELLAS?

SILENT ALARM
BIG TROUBLE WHEN FLASHING

zzzzzzzzzzz

SILENT ALARM

HOPELESS DIAMOND NOW AT MUSEUM

WAKE UP, STUPID!

EEEK!

NOT SO SILENT BACKUP ALARM

OH, MY GOODNESS-- WE'VE GOT AN *INTWUDER* IN THE MUSEUM!

SILENT ALARM

OH, HOW I *DO* LOVE A GOOD CLAMBAKE!

SAY, YOU KNOW YOU DON'T WANNA *OVERCOOK* THESE, RIGHT, DOC?

WHAT WE NEED HERE IS A MAN OF *ACTION*, SO TA SPEAK.

HOPE YOU FELLAS DON'T MIND IF I CHECK 'EM *MYSELF!*

SAY! WHAT'S WITH TH' *FAKE FIRE?*

BE VEWY VEWY QUIET... THIS ONE SOUNDS *CWAZY!*

IS THIS SOME *GAME* YA PLAY WITH *GULLIBLE TOURISTS?*

DON'T THINK I AIN'T REPORTIN' YOU TO TH' *LIFEGUARD!*

SPRONCK!

SOOOOO... I'M BEGINNIN' TA GET TH' PICTURE.

OF *COURSE!* NOW IT'S A *SNAP* TA SEE HOW *FAKE* THESE DUMMIES ARE!

SUCH *SHODDY MATERIALS...*

JUST LOOK AT THIS *BLANK STARE!* THIS *WAXY SKIN!*

STRETCH

THEM *GLASSY EYES!*

YEOWCH!

SAY DOC, *WHAT'S GOIN' ON?*

YOU'RE *UNDER AWWEST,* YOU *DIAMOND THIEF,* YOU!

I AIN'T LOOKIN' FOR *ROCKS!* I'M JUST SEEKIN' *SUN* AND *SAND!*

DON'T TWY TO BE *TWICKY!* YOU'RE AFTER THE MUSEUM'S FAMOUS *HOPELESS DIAMOND!*

ALL RIGHT, IF IT MAKES YOU FEEL BETTER... *HANDCUFF* ME, OFFICER!

HA! I CAUGHT YOU *WED-HANDED!*

GOSH... I'M GOING TO BE A WEAL *HERO!*

HALL OF RARE GEMS

OR MAYBE SOMETHIN' DAT *RHYMES* WIT IT!

HEY!

EHHHHHH, *THIS* IS WHAT ALL THE FUSS IS ABOUT? THERE AIN'T *NO WAY* THEY PACKED *300 CARROTS* INSIDE THIS LITTLE THING...

...I THINK YA *ALREADY* GOT ROBBED!

NOOOOOO-- IT'S WERY *FWAGILE!*

KLONK

CREEEEEAK

CRASH!

OOOH... THAT WEALLY *HUWT...*

BUT I KEPT THE DIAMOND... AND *MOST* OF MY *TEETH!*

CRASH! CRASH! CRASH!

!!!

HALL OF DINOSAURS

EEH, SOMEONE BETTER TAKE OUT TH' *GUARD-BAGE!*

WELL, WILL YA LOOK AT THAT!

I AIN'T SURPRISED. WITH CLAMS THAT *AIN'T* CLAMS, AND CARROTS THAT *AIN'T* CARROTS...

...IT'S *NO WONDER* EVERYONE IN DIS JOINT IS *SKIN AND BONES!*

HALT, THIEF!

BETTER BE CAREFUL WITH THAT BIG *TOOTHPICK,* DOC...

JUST IMAGINE THE *CALAMITY* IF YOU WAS TO *ACCIDENTALLY* POKE THIS LEG BONE, FOR INSTANCE!

ZIP

ACK!

AND YA GOTTA BE CAREFUL AND NOT KNOCK *THESE* BONES OUT *EITHER!*

I'M TOO *YOUNG* AN' *INNOCENT* TO SEE THIS...

IMPRESSIVE, DOC!

HEWP.

DON'T *SWEAT* IT, PAL. HELP IS ON TH' WAY...

THIS SHOULD COOL YA OFF!

KLIK

HMMMM... MAYBE I SHOULD SET IT ON *HIGH*.

VWEEE

HARD WORK CALLS FOR A *SNACK*. A NICE CARROT WITH A LITTLE *SEASONIN'*...

AH-... AH-... AH--

=MUNCH= =MUNCH=... MAKES *ALL* THE *DIFFERENCE!*

CHOOO!

CRASH!

A NEW DAY DAWNS...

NATURAL HISTORY MUSEUM

EHHHH, CAN WE GET A *LITTLE PRIVACY* HERE, KIDS?

WHATSAMATTER? AIN'T NEVER SEEN A *PRIMITIVE MAN* GETTIN' A *TAN?*

IF THESE YO-YOS WANTED TA SEE SOMETHIN' *REALLY* SPECIAL...

...THEY OUGHTA CHECK OUT DA LATEST ARRIVAL IN TH' *EGYPTIAN WING!*

MMPH! MMPH! MMPH!

THAT'S ALL FOLKS!

SON OF ULTRON

"THIS FAN... THIS MONSTER!"